



„Überwindung der Diktaturen – Dichter, Künstler und Schriftsteller in der Begegnung.“

Work Description Bucharest ALEKSANDER MAREK ZYŚKO (1960)

Aleksander Marek Zyśko – born in Turobin (East Poland), lives in Jeszkowice near Wrocław and works at the Academy of Fine Arts in Wrocław.

He sculptures, draws and takes artistic photographs. In his works, he most often presents the lapse of time, the condition of contemporary man and his relation to nature.

In the years of the decline of communism, during his studies at the secondary artistic school in Lublin, he co-organized a group of young people, which by acting in the Underground, took action against the communist dictatorship.

The works from metal "Sickle and hammer" and "Motocross In cross" came into existence as a reflection in the time when the dictatorship was gone, at first in Poland on the turning point of 80's and 90's and then in the other countries of Central Eastern Europe. "Solidarity" - the great social movement initiated this process. It was proceeding from the ranks due to the increase in the courage of the spirit of Poles, with the support of the Church and Karol Wojtyła as Pope John Paul II. An individual was nobody in the dictatorship but the feeling of power in community and the desire for the improper change, which the Poles understood, of the communist road led until its end. Artists were in the avant-garde of this move as they were feeling firmly the unbearable limitations of liberties.

My little in size works are expressing the weakness of that ideology, ("Sickle and hammer"} but also the weight of its long-standing lasting (" Motocross in cros").

The new work came into existence in 2007 entitled: "Vixerunt" – is a reflection on the brittleness of the seemingly great strength of the authority. The dictatorship as an authority of the evil power can last long but it will always pass.

"Vixerunt" is a memento to all dictators and all dictatorships.

(VIXERUNT – lived. The formula which the authorities announced to people about the execution of the political criminals due to: "Great vocabulary of quotations" Literary Publishing Company, Krakow 2007 s.502)

The form of the obelisk refers to the strength of the authority. The passing of this power is visible both in the unbleached linen and in the sawdust spilt at the base.

Selected individual exhibitions: Wrocław - Museum of the Medal Engraving Art 1995.

Orońsko - Centre of the Polish Sculpture 2002.

Lublin - Office of Artistic Exhibitions 2003.

Collective: Mons - Belgium 1987.

Warsaw - "Incentive" 1990.

Uherskie Chradiszcze – the Czech Republic 1997.

Dusseldorf – Germany 2006.

Wrocław National Museum 2006.

Colorado Springs USA 2007.

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