



„Überwindung der Diktaturen – Dichter, Künstler und Schriftsteller in der Begegnung.“

***Work Description Bucharest
Mirela Dauceanu (1965)***

Daily Invalid Corruption, 1993
installation series

Daily Invalid Corruption is a series of installations signed by the author starting with year 1993. The changes that resulted from the fall of communism in the European space, the break of communicational borders, the transforms generated and the alert rhythm commitment by the contemporary society, the new and the urgent that ex-countries from the East block are confronting, the place and the role of mass-media that entered in the community citizen daily activities. All of these have major influenced the language and the artistic creation medium expressions.

Daily Invalid Corruption made in 1993, is consuming society expression, pierced in the mental collective of Romania, earlier 9 decade - the start of a new world: illusory, confuse, aggressive, tempted and dependent. The art piece contains a refrigerator, a TV set and drugs.

It must be mentioned that in the last period of communism in Romania, the terms of life were very rush - there was no heat in houses, no food in magazines (the bread and other forbidden aliments), electricity was on a strict program (the children were reading at candle light). As for information, literature was contraband stuff; everything was on a strict censorship of the communist party. The public television had a two hours program per day that contained the results of socialism. After a “Golden Era” brought to darkness and humility, 1989 of December is like a history “Big Bang” with a “Live Revolution” on televisions around the world. A great big lie that is present even today. The process of revolution is passed on to a next generation, maybe for eternity. Recent Romanian history often discloses the blame of this passness.

Romania of the 1990’s debuts on a NEW field, from regionalization to globalization - a society with no experience fallen in the MALL’s democracy....

Daily Invalid Corruption gives the immediate temptation of the 1990’s quotidian. It brings in discussion the need and instinct on principal objects from the “New Life” of the society: the refrigerator - to full of aliments, the TV set - that bombs up with urgent and un-useful information, information not rarely false and liars in the case of political information from 1990-2000, but also the treatment / cure on the excessive consume of new and fake /false in the same time.

As an witness of the society changes, the author is part of the artist generation of the 1990’s and continues the series of installations, speaking of TRANZIT = transit, transitive, transitory, transition, transitional of the social, political and cultural society conditions.

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The art work *Daily Invalid Corruption* presents in the itinerary exhibition from the *Overcoming Dictatorship* project, continues the investigation and proposes a common model to the contemporary space of daily corruption: consume and consumes of the beginning of the XXI century: the television and refrigerator.

Technical and organizing data for itinerary exhibition:

1. The refrigerator and the TV must be identified in each local place of exhibit. It is recommended to have objects from local place, town and community that can be found at special collect centers of un-useful objects. The refrigerator can be out of use. The TV must be running because it will be plugged and connected to a TV program during the exhibition.
2. The TV must fit in the interior space of the refrigerator.
3. Drugs will be represented by specific boxes, common type of pills that can be found in...ex: Bayer Aspirin, Strepsils etc.
4. The installation needs a pedestal to help it stand up to the peoples reading level and an electricity plug.

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