



„Überwindung der Diktaturen - Dichter, Künstler und Schriftsteller in der Begegnung.“

## **Work Description Bucharest ZBIGNIEW CZOP (1943)**

Zbigniew Czop is a graduate of the Academy of Fine Arts in Krakow. He is the artistic director of the Expert Courses in Music Interpretation.

### Comment to copperplate

In the 70-ties a book entitled *The Dialogues* was published. The author of this book, Stanislaw Lem was a distinguished Polish erudite, philosopher and visionary. In his book he presented, among other things, the secrets of the State in the totalitarian system. Lem said “...The secret causes damage to someone for the sake of the inviolability of the system...” It is a kind of dialogue about social existence and about tragic aspects of different instruments of pressure and their effect. This dialogue is set in the ancient grove of Academos and maybe this location protected it from censorship... Existence determines consciousness... (“EDUCATION OF TERROR”) – Totalitarian ideology, people fixed in invariable places, where societies are only mass without reflection, a mass which needs leaders who lay out aims conformable to their deviation. They use means of direct pressure and repressions against disloyal people, whom they call enemies of the state. The System created many such definitions.

The eruption of resistance meant that police and government could not suppress opposition. This opposition is related to living conditions emphasized by intellectualists (“SZAWEL’S COLLAPSE”). The system is ruined and the time comes to take a “great breath” and for great hope to be yourself (“CHANSON FOR INFANTA”).

Getting up from one’s knees, general glee, building a society for which hope and normality is a way to build the future. With time the need to be together blurs the indispensable historical and cultural differences. Meeting other cultures is an educational necessity in the uniting Europe and World (“TOGETHER AND SEPARATELY – UNION”). We see here and there almost the same needs. But suddenly and unnoticeably there arises new social need – consumption – new ideology. This social element is created by another totalitarianism – advertising – its tools are means of psychical manipulation taken from psychology and sociology. It is not primitive but subtle, and it causes the necessity of possession. We must change values in our defence...

---

Hannah-Arendt-Institut  
für Totalitarismusforschung e.V. an der  
Technischen Universität Dresden

Culture 2000  
Project of the European Union

