



*„Überwindung der Diktaturen – Dichter, Künstler und Schriftsteller in der Begegnung.“*

## ***Work Description Bucharest Zbyněk Benýšek (1949)***

### Prague´s Triptych

#### Saint Sebastian

The darkest picture of Triptych with a subtitle „...and still and all the time. There is an inquisitorial committee working from behind desks which question the next of the endless line of wretches by way of maybe rheostats maybe computers. The content is eternal (perpetual) only environment iconography aesthetics and methods are changing...

#### Prague´s buffet 1995

The picture was created in mid-90th. It is more narrative story-like a sort of little picture tale. We find ourself in space which could be a waiting room or buffet more cold than cosy, where groups or pairs of guests make conversation. But there are two more events. In the middle of picture is a vulture like bird preparing to catch a vainly escaping songbird. In the middle of composition there is a TV-set projecting a crucifixion scene in the highest phase: Christ is shouting his last words. Seemingly paradoxically the guests don´t care about both scenes. Author wanted to express his feelings of society atmosphere throuhg that scope of story. Spiritual being – represented here by scene from Pasolini´s crucifixion is out of anybody´s interest. Anyway everybody is indifferent to practices predators scrambling for a prey mercilessly.

#### Midnight Patrol

Central picture of the Triptych. While th St. Sebastian is describing a certain part of situation in Czechoslovakia during the communistic period a Prague´s buffet reflects a situation of post-communistic „Wild capitalism“ connected with challenging of values and criteria. The Midnight Patrol is a profound transcription of contemporary situation as a necessary embouchure of previous peridods.

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